



ENCHANTED FOREST COMEDY THEATRE INFORMATION 2023

Are you a creative actor, looking for work that will stretch your imagination and challenge your comic skills in the framework of a summer production? Do you have the skill to keep an audience laughing for 30 minutes straight, several times a day, and the stamina and attitude to keep striving to better your work all summer? Are you an actor always searching to fine-tune your craft? --The Enchanted Forest wants you for this summer's comedy theatre ensemble.

This is a working theatre devoted to excellence in comedy. Expect hard work and the freedom to grow creatively in the exciting environment of a constantly changing production. Our new play for the 2023 season will be Snow White and the 7 Dorks.

Our musical comedy theatre is part of the Enchanted Forest, a family owned theme park. Approximately 140,000 people visit the park each season. The Enchanted Forest is located about 7 miles south of Salem, Oregon, a town of about 177,000 people. We are about 45 minutes south of Portland, Oregon.

All of our productions of farces on fairy tales are original, outrageous, physical, musical comedies. We use a small cast of three actors daily, on a rotating schedule, hiring 6 actors total for the main cast. This means you work with a different combination of actors daily, keeping the work changing and fresh.

Normally actors are cast three or four days a week in the theatre with the option to work in the Artistic Adventures Troupe to fill out to a five-day work week if they wish. We also cast an additional three to six understudies. The understudies also have the option to be part of our Artistic Adventures Troupe which performs music in the Western Town and English Village, does costumed character walks throughout the park, and walks through the park as Chippy, our mascot. If a person has special talents that would be of interest to park visitors, we are always interested in making the best use of a person's skills. The amount of work available in the park will depend on each person's quality of work and how busy the park is.

UNDERSTUDIES

Normally three to six understudies will be cast. Understudies will be involved in the rehearsal process from the beginning. After the initial rehearsal period, understudies will continue to rehearse. This could be in the morning weekly if they are working in the Artistic Adventures Troupe or a full day once every 2 weeks if they do not work in the park. Understudies are paid for all rehearsals and days that they act in the theatre. As with all actors, they have the option to work in the Artistic Adventures Troupe if they meet the requirements for working in that area of the park. Understudies can sometimes get more work in the theatre by working in the Artistic Adventures Troupe because they are available on a moment's notice if something happens and we need them immediately in the theatre.

AUDITIONS

Auditions will be held by appointment Saturday, April 8th and Sunday, April 9th, or any scheduled time prior to callbacks. All auditions will be held at Enchanted Forest. Appointments will be scheduled in groups and last at least an hour, but may be much longer and overlap with the next group. You could be at the first round of auditions several hours. I will then call back about 15-20 actors to audition together on Saturday, April 15th or Sunday, April 16th. The call back list will be emailed to all actors who auditioned. Since this is a group call back, it will run well into the afternoon. Casting results will be emailed on the 17th of April and scripts emailed by the 18th so that actors may begin to work on the material and prepare for the first rehearsal.

If you have a great distance to travel and can only make one trip to audition...talk to me. There is always a way to work around obstacles during the audition process.

Please reserve your audition time as soon as possible by email to susan@enchantedforest.com or texting me on my cell phone (503)-510-1377.

Auditions are videotaped in the event that later reference is needed in casting.

If you cannot make it to auditions, it is possible to audition via YouTube by sending me a private link. If you audition via YouTube, please add a section where you tell me whatever you would like to about yourself. Record your monologue, our audition song, and all of the enclosed cuttings, performing all parts that you are eligible for. Get someone to read with you. When auditioning via YouTube you may also include anything else you wish such as your acting/dance/singing reel.

There is a lot of physical comedy in this show, so dress for freedom of movement at auditions. Allow the outrageous side of your imagination to run free. Your first audition will be indoors, but callbacks will be in the outdoor theatre at Enchanted Forest even if the weather is bad. If you are

called back for the second audition, please dress in layers to be prepared for cold weather, and bring food to snack on.

I am looking for:

1. Acting ability, believability
2. 'Type' for each role being considered.
3. Vocal strength and singing ability
4. Comic timing and creativity
5. Responsible, hard-working actors
6. The best ensemble.

PAY

The trade-off for the hard work expected in this theatre is the fact that we are one of the best paying theatres in the area. A person working five days a week at the Enchanted Forest can earn approximately \$8,000 for the theatre season and rehearsal period. Yes, you are paid for rehearsals. Starting salary is \$15.25 per hour for your days in the theatre. Your total summer earnings can vary according to Oregon weather. Theatre will be canceled or shortened for the day in heavy rain (this is rare during our normal season). We do not guarantee hours for any positions in the park, including theatre.

GENERAL PARK EMPLOYMENT

If a person is not cast in the main acting troupe or the Artistic Adventures Troupe, it is possible to apply for general park employment. This is a separate application process and the information is online.

REHEARSALS

Our 2023 theatre season starts rehearsals Saturday, April 22nd. Each actor will rehearse one day a week from April 22nd on, (either Thursday, Friday, Saturday, or Sunday) for five weeks until our official opening on May 27th. The season opens part-time unofficially in mid-May, depending on team member availability and our ability to host school groups. I understand that some people I cast will still be in school or have other commitments and I will work around that until school is out. The last daily performances are held the last Saturday in September, September 30th. I understand that actors may have school commitments. You just need to be very clear on your audition form about your availability. As long as I have enough actors to cover, it will not be a factor in casting.

Rehearsals will usually be from 9:00-5:30 PM. You are paid for rehearsals. Scripts will be emailed prior to the first rehearsal. This is a fast-paced, physical comedy, so we must work very quickly, with only five days of rehearsals given to us before the official opening and generally only 2 rehearsals before we are letting the public watch rehearsal performances. To start out the season with shows that excel and are exciting, I need actors who are prepared, quick studies, strong vocally, creative, positive, reliable and who take responsibility for their acting. This is a physical show requiring that actors be in excellent physical condition.

SEASON

Basically our season opens mid-May after our rehearsal period, daily through the summer season, through Labor Day and then after Labor Day, weekends only through September.

TIME OFF

When applying to work in this theatre, please think carefully about your upcoming potential scheduling conflicts. If you list those conflicts, even potential conflicts, at the time of your audition, I will make every attempt to make sure I have 2 backup actors during your absence, and I will consider that time off to be a non-issue. Please give me this opportunity to get the part covered if you want specific days off during the season. This can be a huge problem if you suddenly want extra time off during the season and we do not have actors to cover for you. I need actors who understand they need to work if we do not have the actors to cover for them.

DRESS CODE FOR ARTISTIC ADVENTURES TROUPE

If you are working as part of the Artistic Adventures Troupe during your time not acting in the theatre, you must be able to abide by the dress code. As part of this troupe, you will be costumed as part of the Tofteville Western Town or Old English Village. The following is the section of our dress code that applies to the Artistic Adventures Troupe:

Enchanted Forest is a professional entity providing the highest quality service to the public. For that reason, Enchanted Forest requests and requires that its team members maintain a clean, professional looking appearance so that team members' dress and grooming adhere to the expectations of our guests. Your appearance should project a professional appearance, in good taste and distraction free. Moreover, Enchanted Forest requires that on a daily basis all employees remain well-groomed and exercise the hygiene necessary when working in close contact with guests and fellow team members. Interpretation of the dress code and compliance therewith is left to the Enchanted Forest management.

If you are only working in the theatre, the dress code for the Artistic Adventures Troupe does not apply to you since you will be in your theatre costume.

THEATRE SETTING

Our theatre is in a beautiful forested setting, with the stage area covered, and the audience seating open among the trees. The theatre seats about 250. Because of the wooded setting, a no smoking policy is strictly enforced in our theatre and park. If you smoke, you must be able to go smokeless between breaks, and while on breaks you must smoke only in the outside employee smoking area down at the bottom of the hill.

DAILY SCHEDULE

A normal show schedule would be 4 shows a day. It could be 5 if we are extremely busy or 2 or 3 if we are slow. The schedule also varies depending on the closing time of the park which may be anytime between 5:00 and 7:00, This schedule is subject to change without notice. A four show schedule would be as follows:

9:30 Clean-up, set stage
9:45 Warm-ups and rehearsal
10:45 15 minute break.
11:00 Makeup and costumes
11:30 Performance
12:00 1 hour rehearsal
1:00 Get ready for performance
1:15 Performance
1:45 Break (30 minutes)
2:15 Get ready for performance
2:30 Performance
3:00 Break (15 minutes)
3:15 Walk around meet and greet or other performance activity*
3:35 Get ready for performance
3:50 Performance
4:15 Meet and greet guests in park or clean up and go home

*"Other performance activity" depends on the talents of each actor. This could be singing in the park, magic performances in the park, walking through the park dressed like a storybook character such as Alice in Wonderland, or going through the park in a group as your characters from our play.

Guests love to see our theatre characters walking around the park and mingling. You are expected to be “in character” when walking around the park in costume and making magical memories with guests. If you are not in character out in the park, you must take off your costume and makeup and present a professional image.

PREPARING FOR YOUR AUDITION

Do not hesitate to contact me if you have any problems or questions. I am here to help you give your best possible audition for this theatre. I always look forward to these auditions. Every year they are exciting and fun! I hope to see you there!

Sincerely,

Susan Vaslev
Director of Theatre
Enchanted Forest
8462 Enchanted Way SE
Turner, OR 97392
Cell/text 503-510-1377
email susan@enchantedforest.com

ENCHANTED FOREST AUDITION CHECKLIST:

___ Prepare a short monologue, **NOT TO EXCEED TWO MINUTES** that shows your strengths. (Hint, choose something challenging, not what is normally considered children's theatre. Do not play down to children, play to an older audience such as your peers.)

___ Learn the enclosed song cutting Papa Told Me. You will only be singing the first page of this song at the first round of auditions. The song does **NOT** need to be memorized at the first round of auditions. The audio files for these songs are online with the audition accompaniment, a sample of me singing the song, and just the melody played on piano for female vs male range voices.

___ Memorize the enclosed cuttings. Be expressive with your movement, but do not actually do physical bits such as making physical contact with other actors, falling on the ground, or slamming into walls. Physical comedy will be practiced during rehearsals.

___ Mail in or email your resume including theatre and non-theatre related experience.

___ Mail in or email your initialed calendar schedule of availability for weekend rehearsals and daily for the theatre season through the end of September (calendar is enclosed at the end of this document). If you are not available for a day or part of the season, do not give me the reason. I am only interested in what days you **CAN** work.

___ Mail in or email a photo. If you do not already have a head shot, please do not spend the money. You need a current photo that looks like you that can be attached to your resume and application. You can even just shoot one from someone's phone and email it to me. If you do not have one by auditions, we will take a photo of you for our files at the audition.

___ Recommendation letters are helpful if I have not worked with you in the past, but not mandatory.

ENCLOSED AUDITION CUTTING INSTRUCTIONS

Everyone please prepare **ALL** parts that you see yourself potentially playing. The Queen can be played by either a man or a woman.

CUTTING #1

QUEEN VANA

Mirror, mirror on the wall, who's the fairest of them all?

ANNOUNCER

(MIRROR snores, QUEEN kicks mirror)

You again, Queen Vana? Let me sleep.

QUEEN VANA

(Impatient)

Mirror, mirror on the wall,
who's the fairest of them all?

ANNOUNCER

(Rap beat)

Queen, Queen it's sad but true,
You ain't even number two.
Yes the truth is oh so nifty,
Your number's really...buzzzz...three fifty.

QUEEN VANA

Three hundred fifty?!!

ANNOUNCER

Hey no jive, no prob, no hassle,
You're number two...in the castle.

QUEEN VANA

Number two!

(QUEEN throws fit)

Then who's number one?

ANNOUNCER

I'm sorry, that information is confidential...

(QUEEN hits mirror)

Snow White.

QUEEN VANA

Snow White!

(QUEEN throws fit again)

I've got to get rid of that little fool.

CUTTING #2

SNOW WHITE

Ack! Queen, what are you doing on the floor? Are you kidding around again? You are so funny! Did you want to talk to me your royal highnessness because you know me, I love to talk. So if you need someone to talk to, want to spill your guts out about something, I'm all ears. I'm a listening machine. Like I said, I love to talk, talk, talk, talk, talk, talk, talk.

(QUEEN pulling her own hand back from attacking SNOW WHITE)

You look tense.

QUEEN VANA

Snow dear, ears. (Snow white puts fingers in ears.) Huntsman, get over here. Go kill Snow White. You're an animal.

HUNTSMAN

Caw. Caw.

QUEEN VANA

What is that!?

HUNTSMAN

A peacock...the blue tailed mating call. CAW. CAW.

QUEEN VANA

A WILD animal.

HUNTSMAN

(Monkey noises)

QUEEN VANA

A monkey!? Really?

HUNTSMAN

Yeh, they're so cute.

(Swings around, acts like monkey)

QUEEN VANA

Try lion!

HUNTSMAN

(Cocky man, non-animal sound)

Like roar.

QUEEN VANA

Whatever.

CUTTING #3

QUEEN VANA

Plan B. Take Snow White for a walk, into the forest, and when you're sure you're all alone...
(Makes throat slicing gesture and noise)

HUNTSMAN

You mean...

(HUNTSMAN repeats gesture and noise, adding hanging, guns, knives, chain saw, x's over eyes and death.)

QUEEN

Right...and bring me proof.

HUNTSMAN

Got it. Don't worry. I'm not as smart as I look...uh, I not as dumb as I smart I am! Uh-I AM NOT VERY GOOD LOOKING!

QUEEN VANA

We get the picture. Snow dear, I want you to go for a walk with the Huntsman.

SNOW WHITE

Why?

QUEEN VANA

BECAUSE!!!...uh, someone lost a million dollars in the forest and I told the Huntsman where it is.

SNOW WHITE

O.K.

QUEEN VANA

Huntsman, remember what you're supposed to do?

HUNTSMAN

Find a million dollars.

QUEEN VANA

No, perform brain surgery!

SNOW WHITE

Wow! You're a brain surgeon?

HUNTSMAN

Yeh, I guess...

QUEEN VANA

You two are not the brightest bulbs on the Christmas tree, are you?

SNOW WHITE

Oh! Brightest bulbs...
(laughs)
...you kill me!

QUEEN VANA

I wish. Have fun in the forest.

SNOW WHITE

(Hits head on door as she opens it)
Ow!

(EXIT)

QUEEN VANA

Oh yeah, she's a winner.
(to HUNTSMAN)
Now remember? Walk...forest...alone...
(throat slicing sound)
Proof.

HUNTSMAN

Gotcha.
(as exiting)
When I'm sure I can walk, take a forest to a million-dollar brain surgeon.

QUEEN VANA

I am dead!

CUTTING #4,

SNOW WHITE

(SNOW WHITE claps)

What sweet, adorable little men! My name is Snow White.

JOCK

Weird name. This is Wheezy, Sleazy, Slappy, Sappy, Humpty, Dumpty, and me...JACQUES!. Put a sock in it Slappy, I'll ask her. What are you doing here?

SNOW WHITE

I'm loooooooooooooost! (Lost)

(crying, JOCK holds up end dork's hat for her to blow nose, blows tune)

JOCK

Excuse us Miss White...Homeowners association meeting.

(DORKS shuffle away, mumble)

DORKS

S'all right? S'all right. S'all right? S'all right. Break!

JOCK

(DORKS shuffle back to SNOW WHITE)

Miss White, we all agree. You can stay with us.

SNOW WHITE

Really? OK! And if there's any little thing I can do to help you, you, you, you, and you out...

JOCK

(Curtain open so DORKS and SNOW WHITE can back up to exit)

Well, you can wash our mini-van, fix us all peanut butter and jelly sandwiches -with the crusts cut off and never ever ever take the remote from us. We're very possessive about things like that.

SNOW WHITE

As long as I get to record the Bachelorette.

(EXIT, curtain closes)

Papa Told Me

Susan Vaslev

$\text{♩} = 60$

Part

Pa pa told me ne- ver take can- dy from strang- ers ev- en if you're

Piano

4

Pt.

star- ving there are al- ways the dang- ers. Just like when Pa pa told me

Pn.

7

Pt.

nev- er chase a ball in- to the street. You nev- er know when there might be an

Pn.

10

Pt.

ac- ci- dent then you're dead meat. Pa pa told me

Pn.

APPLICATION - ENCHANTED FOREST SUMMER COMEDY THEATRE 2023
(Reminder: Text Susan Vaslev at 503-510-1377 to schedule audition time or email susan@enchantedforest.com)

Printed Name _____ Phone _____

Other phone numbers I may be reached at _____

Can we text you? _____ If so, what number? _____

Email for call back and casting notice _____

Present Address _____

Permanent Address _____

(For mailing taxes at end of year)

If you are not cast, do you wish to be considered for an understudy role? ____yes ____no
(Your answer to this does not affect original casting, only if you want to be considered as understudy if not cast.)

Describe yourself:

Attach resume, availability calendar, photo and references to this application and email to susan@enchantedforest.com or mail hard copy to:

SUSAN VASLEV
ENCHANTED FOREST
8462 ENCHANTED WAY SE
TURNER, OR 97392

I understand this job requires great physical stamina, agility, flexibility and strength, both physically and vocally. I understand the scheduling demands. I understand I am working in a family environment and part of this job involves conducting myself and presenting myself in a professional manner both on and off stage while on Enchanted Forest premises.

Printed Name _____

Signature _____ Date _____

