



## ENCHANTED FOREST COMEDY THEATRE INFORMATION 2022

Are you a creative actor, looking for work that will stretch your imagination and challenge your comic skills in the framework of a summer production? Do you have the skill to keep an audience laughing for 30 minutes straight, several times a day, and the stamina and attitude to keep striving to better your work all summer? Are you an actor always searching to fine-tune your craft? --The Enchanted Forest wants you for this summer's comedy theatre ensemble.

This is a working theatre, devoted to excellence in comedy. Expect hard work and the freedom to grow creatively in the exciting environment of a constantly changing production. Our new play for the 2022 season will be either Pinocchio (1st choice) or Princess and the Pea. Our plays are on a 10 year rotation and I will jump ahead to Princess and the Pea if I do not have the right cast for Pinocchio, which is next in line in our rotation. We will audition for both plays and the choice of play is dependent on which play is better for the combination of actors I decide to cast.

Our musical comedy theatre is part of the Enchanted Forest, a family owned theme park. Approximately 140,000 people visited the park each season prior to Covid. That number varies during Covid. The Enchanted Forest is located about 7 miles south of Salem, Oregon, a town of about 170,000 people. We are about 45 minutes south of Portland, Oregon.

All of our productions of farces on fairy tales are original, outrageous, physical, musical comedies. We use a small cast of three actors daily, on a rotating schedule, hiring 6 actors total for the main cast. This means you work with a different combination of actors daily, keeping the work changing and fresh.

Normally actors are cast three or four days a week in the theatre with the option to work in the Artistic Adventures Troupe to fill out to a five-day work week if they wish. We also cast an additional three to six understudies. The understudies also have the option to be part of our Artistic Adventures Troupe, which performs music in the western town and English Village, costumed character walks throughout the park, or walks through the park as Chippy our mascot. If a person has special talents that would be of interest to park visitors, we are always interested

in making the best use of a person's skills. The amount of work available in the park will depend on each person's quality of work in the park and how busy the park is.

## UNDERSTUDIES

Normally three to six understudies will be cast. Understudies will be involved in the rehearsal process from the beginning. After the initial rehearsal period, understudies will continue to rehearse. This could be in the morning weekly if they are working in the Artistic Adventures Troupe or a full day once every 2 weeks if they do not work in the park. Understudies are paid for all rehearsals and days that they act in the theatre. As with all actors, they have the option to work in the Artistic Adventures Troupe if they meet the requirements for working in that area of the park. Understudies can sometimes get more work in the theatre by working in the Artistic Adventures Troupe because they are available on a moment's notice if something happens and we need them immediately in the theatre.

## AUDITIONS

Auditions will be held by appointment Saturday, April 2nd and Sunday, April 3rd, or any scheduled time prior to callbacks. All auditions will be held at Enchanted Forest. Appointments will be scheduled in groups and last at least an hour, but may be much longer and overlap with the next group. You could be at the first round of auditions several hours. I will then call back about 15-20 actors to audition together on Saturday, April 9th or Sunday, April 10th. The call back list will be emailed to all actors who auditioned. Since this is a group call back, it will run well into the afternoon. Casting results will be emailed on the 11th of April and scripts emailed by the 12th so that actors may begin to work on the material and prepare for the first rehearsal. The exact format for in person auditions will be adjusted for Oregon Covid protocols.

If you have a great distance to travel and can only make one trip to audition...talk to me. There is always a way to work around obstacles during the audition process.

Please reserve your audition time as soon as possible by email to [susan@enchantedforest.com](mailto:susan@enchantedforest.com) or texting me on my cell phone (503)-510-1377.

Auditions are videotaped in the event that later reference is needed in casting.

If you cannot make it to auditions, it is possible to audition via YouTube by sending me a private link. Talk to me about what additional things I need to see for the audition if this is what you need to do.

There is a lot of physical comedy in this show, so dress for freedom of movement at auditions. Allow the outrageous side of your imagination to run free. Your first audition will be indoors, but callbacks will be in the outdoor theatre at Enchanted Forest even if the weather is bad. If you are called back for the second audition, please dress in layers, prepared for cold weather and bring food to snack on.

I am looking for:

1. Acting ability, believability
2. 'Type' for each role being considered.
3. Vocal strength and singing ability
4. Comic timing and creativity
5. Responsible, hard-working actors
6. The best ensemble.

## PAY

The trade-off for the hard work expected in this theatre is the fact that we are one of the best paying theatres in the area. A person working five days a week at the Enchanted Forest can earn approximately \$8,000 for the theatre season and rehearsal period. Yes, you are paid for rehearsals. Starting salary is \$15.00 per hour for your days in the theatre. Your total summer earnings can vary according to Oregon weather. Theatre will be canceled or shortened for the day in heavy rain. (This is rare during our normal season.) We do not guarantee hours for any positions in the park, including theatre.

## GENERAL PARK EMPLOYMENT

If a person is not cast in the main acting troupe or the Artistic Adventures Troupe, it is possible to apply for general park employment. This is a separate application process and the information is online.

## REHEARSALS

Our 2022 theatre season starts rehearsals Saturday, April 16th. Each actor will rehearse one weekend day from April 16th on, (either Thursday, Friday, Saturday, or Sunday) for five weeks until our official opening on May 21st. The season opens daily unofficially in mid-May, depending on Covid and our ability to host school groups. I understand that some people I cast will still be in school or have other commitments and I will work around that until school is out. The last daily performances are the last weekend in September, September 25th. I understand

that actors may have school commitments. You just need to be very clear on your audition form about your availability. As long as I have enough actors to cover, it will not be a factor in casting.

Rehearsals will usually be from 9:00-5:30 PM. You are paid for rehearsals. Scripts will be emailed prior to the first rehearsal. This is a fast-paced, physical comedy, so we must work very quickly, with only five days of rehearsals given to us before official opening and generally only 2 rehearsals before we are letting the public watch rehearsal performances. To start out the season with shows that excel and are exciting, I need actors who are prepared, quick studies, strong vocally, creative, positive, reliable and who take responsibility for their acting. This is a physical show requiring that actors be in excellent physical condition.

## SEASON

Basically our season opens mid-May after our rehearsal period, daily through the summer season, through Labor Day and then after Labor Day, weekends only through September.

## TIME OFF

When applying to work in this theatre, please think carefully about your upcoming potential scheduling conflicts. If you list those conflicts at the time of your audition, I will make every attempt to make sure I have 2 backup actors during your absence, and I will consider that time off to be a non-issue. Please give me this opportunity to get the part covered if you want off for any days during the season. This can be a huge problem if you suddenly want extra time off during the season and we have not prepared for it. I need actors who understand they need to work if we do not have the actors to cover for them.

## DRUG TESTING

Enchanted Forest is a drug-free workplace and conducts random drug testing. You will also be tested if you appear to be under the influence of drugs or alcohol while on the Enchanted Forest premises.

## COVID

Our park follows mandates and restrictions set by the Oregon governor's office and the Oregon Health Authority.

## DRESS CODE FOR ARTISTIC ADVENTURES TROUPE

If you are working as part of the Artistic Adventures Troupe you must be able to abide by the dress code. As part of this troupe, you will be costumed as part of the Tofteville Western Town or Old English Village. The following is the section of our dress code that applies to the Artistic Adventures Troupe:

*Enchanted Forest is a professional entity providing the highest quality service to the public. For that reason, Enchanted Forest requests and requires that its team members maintain a clean, professional looking appearance so that team members' dress and grooming adhere to the expectations of our guests. Your appearance should project a professional appearance, in good taste and distraction free. Moreover, Enchanted Forest requires that on a daily basis all employees remain well-groomed and exercise the hygiene necessary when working in close contact with guests and fellow team members. Interpretation of the dress code and compliance therewith is left to the Enchanted Forest management.*

If you are only working in the theatre, the dress code for the Artistic Adventures Troupe does not apply to you since you will be in your theatre costume.

## THEATRE SETTING

Our theatre is in a beautiful forested setting, with the stage area covered, and the audience seating open among the trees. The theatre seats about 250. Because of the wooded setting, a no smoking policy is strictly enforced in our theatre and park. If you smoke, you must be able to go smokeless between breaks, and on breaks, smoke only in the outside employee smoking area down at the bottom of the hill.

## DAILY SCHEDULE

A normal show schedule would be 4 shows a day. It could be 5 if we are extremely busy or 2 or 3 if we are slow. The schedule also varies depending on the closing time of the park which may be anytime between 5:00 and 7:00, This schedule is subject to change without notice. A four show schedule would be as follows:

9:30 Clean-up, set stage  
9:45 Warm-ups and rehearsal  
11:00 Makeup and costumes  
11:30 15 minute break.  
11:45 Walking meet and greet  
12:00 Performance  
12:30 Workshop show  
1:00 Get ready for main stage performance

1:15 Performance  
1:45 Break (30 minutes)  
2:15 Get ready for main stage performance  
2:30 Performance  
3:00 Break (15 minutes)  
3:15 Other performance activity, workshop or meet and greet.  
3:45 Prepare for performance  
4:00 Performance  
4:30 Meet and greet guests in park or clean up and go home

\*"Other performance activity" depends on the talents of each actor. This could be singing in the park, magic performances in the park, walking through the park dressed like a storybook character such as Alice in Wonderland, or going through the park in a group as your characters from our play.

Guests love to see our theatre characters walking around the park and mingling, depending on Covid restrictions. You are expected to be "in character" when walking around the park in costume and making magical memories with guests. If you are not in character out in the park, you must take off your costume and makeup and present a professional image. Of course, these activities will be adjusted depending on Covid restrictions.

#### PREPARING FOR YOUR AUDITION

Do not hesitate to contact me if you have any problems or questions. I am here to help you give your best possible audition for this theatre. I always look forward to these auditions. Every year they are exciting and fun! I hope to see you there!

Sincerely,

Susan Vaslev  
Director of Theatre  
Enchanted Forest  
8462 Enchanted Way SE  
Turner, OR 97392  
Cell/text 503-510-1377  
email [susan@enchantedforest.com](mailto:susan@enchantedforest.com)

## ENCHANTED FOREST AUDITION CHECKLIST:

\_\_\_ Prepare a short monologue, **NOT TO EXCEED TWO MINUTES** that shows your strengths. (Hint, choose something challenging, not what is normally considered children's theatre. Hint, do not play down to children, play to an older audience such as your peers.)

\_\_\_ Learn the enclosed song cutting **Only If You Want To Be A Star**. You will only be doing the Pinocchio intro and Director first 8 bars for a total of 16 bars. Go ahead and sing both Pinocchio and Director lines for this first round of auditions. We will split out lines for callbacks. The song does **NOT** need to be memorized at the first round of auditions. The audio files for these songs are online with the audition accompaniment, sample of me singing the song, and just the line on piano only for female vs male range voices.

\_\_\_ Memorize the enclosed cuttings. Be expressive with your movement, but do not actually do physical bits such as making physical contact with other actors, falling on the ground, or slamming into walls. Physical comedy will be practiced during rehearsals.

\_\_\_ Mail in or email your resume including theatre and non-theatre related experience.

\_\_\_ Mail in or email your initialed calendar schedule of availability for weekend rehearsals and daily through the theatre season through the end of September. (It is enclosed at the end of this document.) If you are not available for a day or part of the season, do not give me the reason. I am only interested in what days you **CAN** work.

\_\_\_ Mail in or email a photo. If you do not already have a head shot, please do not spend the money. You need a current photo that looks like you that can be attached to your resume and application. You can even just shoot one from someone's phone and email it to me. If you do not have one by auditions, we will take a photo of you for our files at the audition.

\_\_\_ Recommendation letters are helpful if I have not worked with you in the past, but not mandatory.

## ENCLOSED AUDITION CUTTING INSTRUCTIONS

Everyone please prepare **ALL** parts with these exceptions: women do not need to prepare the Prince and men do not need to prepare the Princess. Almost all the parts can be played by any gender.

**CUTTING #1 BLUE FAIRY and GEPETTO** (Prepare both parts. If I cast a woman for Gepetto, I would just change the name to Gepetta.)

(Enter BLUE FAIRY wand stuck in hair, swirls steamer flag as she spins and dances)

Blue: I'm the Blue Fairy. I'm here to make your wish come true.

Gep: Uh...right...the one where I wished for a thousand wishes!

Blue: Not so fast. Your wish is for this puppet to be a real boy.

Gep: Ooooh! Please, please, please! I promise I will take good care of him!

Blue: Like the dog?

Gep: Not like da dog. Why you want to bring uppa da dog in front of all these people?

Blue: I don't know if you're father material Gepetto.

Gep: Pssh. What? Come on. Sure I am. Of course I'm father material.  
I'll teach him how to lookka both ways before he crosses da freeway.

Blue: The freeway!

Gep: Yeh. And when he's a teenager, I'll be full of advice. He'll think I'm full of it. Yep, that's a joke for da parents, right parents? I was born to be a father. Ha cha cha.  
(sassy snaps, sizzle)

Blue: Gepetto, I can see you have so much love in your heart, may your wish come true.  
And for this, I have the most amazing spell. Amazing!  
(whacks PINOCCHIO on the back of the head)  
Live!



**CUTTING #2 PINOCCHIO and COOL CAT** (Everyone prepare both parts.)

Pin: What's wrong with me? I'd better get to school quick and get some smarts...  
(ENTER COOL CAT, who starts coughing up a hairball, loudly cough up fur)

Cat: Sorry, hairball.

Pin: It's a kitty cat!  
(*Overly sweet baby talk*)  
Here kitty, kitty, kitty. Such a good kitty. Who wants their ear scratched?

Cat: I do. Oh ho Ooooo.  
(*Shoves PINOCCHIO off and slaps head with tail*)  
Stop it! I am a cool cat. You must be mistaking me for a dumb dog. Cats are not stupid like dogs. This is a dog. (*dumb. Wiggling butt*) I love you master, I'll do anything you say master. (point and freeze) Squirrel.  
No, no, no...this is a cat. (*fiery*) Touch me you die! (*snort*) I smell money.

Pin: That's probably the silver coins my Papa gave me for school.

Cat: Well it's your lucky day kid! I can make ya rich! You gotta take a chance. Live life on the edge. Look at me.  
(*cat hiss*)  
I'm a thrill seeker. I drank milk that expired...(whisper in ear) yesterday.  
(*cat purr*)

Pin: Wow!

Cat: I know. Stick with me kid and I can make you tons of money.

Pin: (*cash register sound and eyes blink*)  
Ka ching.

**CUTTING #3 SPIKE, PINOCCHIO, CANDLEWICK** (Everyone prepare all parts.)

Spike: I'm Spike, your worst nightmare. (*cracks whip several times and hits self in leg*) Owie, walk it off. Walk it off.

Pin: You're my worst nightmare? No, my worst nightmare is...I'm being chased by Freddy Krueger (*Runs in place like being chased*) and then Jason rips off his mask (*Looks behind and screams*) and it's really Billie Eilish and she says, "I'm the bad guy," and I'm like, "Duh."

Spike: Ooh! That is scary, just like this place, where all bad kids come, like you, who are lazy, only wanna play games and act like animals. So that's exactly what you'll become, animals.

Can: Can I be Nemo?

Pin: I wanna be Nemo! Come find me. Come find me.

Spike: No one's Nemo. You're gonna be donkeys

Can: Like Donkey in Shrek?

Pin: I wanna be Donkey in Shrek!

Can: You're always Donkey in Shrek!

Pin: Hu uh.

Can: Uh huh.

Pin: Hu uh.

Can: Uh huh.

Pin: Hu uh.

Can: Uh huh.

Spike: (*Tries to whistle unsuccessfully. Finally whistles to stop them*) Not Donkey in Shrek! Nothing cute or funny! Just ugly, hard working donkeys. You got it? (*Wild laughter, 3 times*)

Can: Woah! Looks like someone has had too many Enchanted Forest lattes...located conveniently down the hill in the picnic area at (*ALL sing jingle*) Mary's Coffee Cottage.

Spike: I love product placement.

**CUTTING #4, PRINCESS AND THE PEA (Prince and Queen)** (Queen may be played by any gender)

PRINCE: Mama, how many Princesses are you interviewing today?

QUEEN: How should I know? I'm very busy with things and stuff. (Netflix, Hulu, etc...)

PRINCE: What! You said you sent out notices to all castles that you were giving interviews today for all eligible Princesseseses to be my wife.

QUEEN: Oh that! Yes Craig's List, MySpace, Farmers Only.com, but the requirements, ooooooh. I will be very surprised if any girls think they can come up to my...our standards.

PRINCE: Standards Schmandards

QUEEN: (*gasp*) Flush that potty mouth young man. You are sooooo on time out Mister.

PRINCE: Mother, I am 25 years old. I'm not going on time out.

QUEEN: March to the wall young man, one minute for every year of your life.

PRINCE: 25 minutes!

QUEEN: Now or no more trips to Enchanted Forest

PRINCE: (*gasp*) But why, it's so affordable. (acknowledge inside joke)

QUEEN: It really is.

PRINCE: Thanks for coming out.

QUEEN: I know it's June (or whatever month) but March! Oh I was born to be a mother! (*kiss self or snaps*) Hurry up! Scootch!

PRINCE: It's so unfair!

**CUTTING #5 PRINCESS AND THE PEA** (Queen Vanna, Prince Steve, Princess Peutra)  
(Queen Vanna can be played by any gender)  
(Prince Steve dancing in excitement over Princesses)

QUEEN: Son, stop.

PRINCE: Hey. Where are all the princesses waiting to be interviewed?

QUEEN: I sent them away.

PRINCE: What!!!

QUEEN: Not good enough for you. And why all the rush? You're still my widdle baby boy.  
(Pinches his cheek)

PRINCE: Don't! You always call me that, but I'm not a baby. I'm not, I'm not, I'm not. (Shakes body like a little kid tantrum, then sucks thumb with gusto.)

QUEEN: Right. It's getting late. I'm going to lock up.

PRINCE: (Talking with thumb in mouth) Wait, maybe there'll be just be one more.

QUEEN: (Pulls Prince's thumb out of his mouth.) What girl in her right mind is going to show up this late at night?

PRINCESS PEUTRA: (enter) I made it! Hello, Bonjour, Konnichiwa, Hola, Ciao, Aloha, Namaste. (To Queen) Oh, you look amazing. (To Prince) You look wow.

PRINCE: (*high voice*) Hi... (*low voice*) Hello.

QUEEN: Out!

PRINCESS PEUTRA: Oh, I know I'm a little early, it's only 10:30 and the invite said 11:00.

QUEEN: A. M.! Eleven A. M.! You're too late!

PRINCESS PEUTRA: (*To former audience volunteer*) Freddie, why didn't you tell me? I thought we were BFFs.

QUEEN: Good job Freddie (*thumbs up.*)

PRINCESS PEUTRA: Well at least I got to meet a real Queen, a really beautiful Queen, and...OMG...this decorating is amazing! Did you do this?

QUEEN: Of course not, I have interior designers.

PRINCESS PEUTRA: Incredible. The fun shui, the balance, the chi, the tai, the latte...is there a Starbucks around here?

QUEEN: I mean I did make all the important decorating decisions. Good taste runs in my family.

PRINCE: See...she's perfect. Mama will still interview you, won't you Mama? Please, please, please...

QUEEN: Oh...I can't say no to that adorable face. But first we have a little questionnaire.  
*(QUEEN rolls out a giant scroll, all the way across the stage, as if she were rolling out a carpet.)*

PRINCESS PEUTRA: Little questionnaire!

# If You Want To Be A Star

lyrics Susan Vaslev

Audition-sing main line Pinocchio and  
switch to main line Dirk on 6th measure

music Susan Vaslev

$\text{♩} = 50$

**Dmin7** **Gmaj** **Dmin7**

You're crush-ing mydreams, I can feel it. (Con-veal it) Just give me ad-vice the  
(Pinocchio) (Dirk) (Pinocchio)

$\text{♩} = 130$

**B♭Maj** **CMaj** **AMaj** **DMaj**

se-cret. I beg you, re-veal it. First you have to have that  
(Dirk)

**AMaj** **DMaj** **GMaj**

some-thing, (Tell me!) That ev-ery-bod-y wantsto have. (Sell me!) You  
(Pinocchio) (Dirk) (Pinocchio) (Dirk)

**DMaj** **GMaj** **FMaj** **E♭Maj** **DMaj**

can't just be your-self, you've got to raise the bar - (How far?) But on-ly if you  
(Pinocchio) (Dirk)

**FMaj** **AMaj** **DMaj**

want to be a star.

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of two sharps (D major). The score is divided into five systems of music. The first system (measures 1-2) has a tempo of quarter note = 50. The second system (measures 3-4) has a tempo of quarter note = 130. The third system (measures 5-6) continues the 130 tempo. The fourth system (measures 7-9) continues the 130 tempo. The fifth system (measures 10-12) continues the 130 tempo. The sixth system (measures 13-14) continues the 130 tempo. The score includes lyrics and vocal lines for two characters: Pinocchio and Dirk. Chord progressions are indicated above the vocal lines. The piece ends with a double bar line at the end of measure 14.

APPLICATION - ENCHANTED FOREST SUMMER COMEDY THEATRE 2022  
(Reminder: Text Susan Vaslev at 503-510-1377 to schedule audition time or email [susan@enchantedforest.com](mailto:susan@enchantedforest.com))

Printed Name \_\_\_\_\_ Phone \_\_\_\_\_

Other phone numbers I may be reached at \_\_\_\_\_

Can we text you? \_\_\_\_\_ If so, what number? \_\_\_\_\_

Email for call back and casting notice \_\_\_\_\_

Present Address \_\_\_\_\_

Permanent Address \_\_\_\_\_

(For mailing taxes at end of year)

If you are not cast, do you wish to be considered for an understudy role? \_\_\_\_yes \_\_\_\_no  
(Your answer to this does not affect original casting, only if you want to be considered as understudy if not cast.)

Describe yourself:

\_\_\_\_\_  
\_\_\_\_\_

Attach resume, availability calendar, photo and references to this application and email to [susan@enchantedforest.com](mailto:susan@enchantedforest.com) or mail hard copy to:

SUSAN VASLEV  
ENCHANTED FOREST  
8462 ENCHANTED WAY SE  
TURNER, OR 97392

I understand this job requires great physical stamina, agility, flexibility and strength, both physically and vocally. I understand the scheduling demands. I understand I am working in a family environment and part of this job involves conducting myself and presenting myself in a professional manner both on and off stage while on Enchanted Forest premises.

Printed Name \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**2022 SCHEDULE OF AVAILABILITY**

Put an "X" through days you are not available.

No explanation is needed.

Days the park is not opened are greyed out.

**-APRIL-**

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

**-MAY-**

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

**-JUNE-**

S	M	T	W	T	F	S
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

**-JULY-**

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

**-AUGUST-**

S	M	T	W	T	F	S
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

**-SEPTEMBER-**

S	M	T	W	T	F	S
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	