



ENCHANTED FOREST COMEDY THEATRE INFORMATION 2020

Are you a creative actor, looking for work that will stretch your imagination and challenge your comic skills in the framework of a summer production? Do you have the skill to keep an audience laughing for 30 minutes straight, several times a day, and the stamina and attitude to keep striving to better your work all summer? Are you an actor always searching to fine-tune your craft? --The Enchanted Forest wants you for this summer's comedy theatre ensemble.

This is a working theatre, devoted to excellence in comedy. Expect hard work and the freedom to grow creatively in the exciting environment of a constantly changing production. Our new play for the 2020 season will be either Pinocchio or Cinderella. The choice is dependent on which play is better for the combination of actors I decide to cast.

Our musical comedy theatre is part of the Enchanted Forest, a family owned theme park. Approximately 150,000 people visit the park each season. The Enchanted Forest is located about 7 miles south of Salem, Oregon, a town of about 170,000 people. We are about 45 minutes south of Portland, Oregon.

All of our productions of farces on fairy tales are original, outrageous, physical, musical comedies. We use a small cast of three actors daily, on a rotating schedule, hiring 6 actors total for the main cast. This means you work with a different combination of actors daily, keeping the work changing and fresh.

Normally actors are cast three or four days a week in the theatre with the option to work in the Artistic Adventures Troupe to fill out to a five-day work week if they wish. We also cast an additional six understudies. The understudies also have the option to be part of our Artistic Adventures Troupe, which performs music in the western town and English Village, costumed character walks throughout the park, or walks through the park as Chippy our mascot. If a person has special talents that would be of interest to park visitors, we are always interested in making the best use of a person's skills. The amount of work available in the park will depend on each person's quality of work in the park and how busy the park is.

UNDERSTUDIES

Normally six understudies will be cast. Understudies will be involved in the rehearsal process from the beginning. After the initial rehearsal period, understudies will continue to rehearse. This could be in the morning weekly if they are working in the Artistic Adventures Troupe or a full day once every 2 weeks if they do not work in the park. Understudies are paid for all rehearsals and days that they act in the theatre. As with all actors, they have the option to work in the Artistic Adventures Troupe. Understudies can sometimes get more work in the theatre by working in the Artistic Adventures Troupe because they are available on a moment's notice if something happens and we need them immediately in the theatre.

AUDITIONS

Auditions will be held by appointment Saturday, April 4th and Sunday, April 5th, or any scheduled time prior to callbacks. All auditions will be held at Enchanted Forest. Appointments will be scheduled in groups and last at least an hour, but may be much longer and overlap with the next group. You could be at the first round of auditions several hours. I will then call back about 15-20 actors to audition together on Saturday, April 11th or Sunday, April 12th. The call back list will be e-mailed to all actors who auditioned. Since this is a group call back, it will run well into the afternoon. Casting results will be e-mailed on the 13th of April and scripts e-mailed by the 14th so that actors may begin to work on the material and prepare for the first rehearsal.

If you have a great distance to travel and can only make one trip to audition...talk to me. There is always a way to work around obstacles during the audition process.

Please reserve your audition time as soon as possible by e-mailing me at susan@enchantedforest.com or calling me or texting me on my cell phone (503)-510-1377.

Auditions are videotaped in the event that later reference is needed in casting.

If you cannot make it to auditions, it is possible to audition via YouTube by sending me a link or e-mailing me digital files directly. Talk to me about what additional things I need to see for the audition if this is what you need to do.

There is a lot of physical comedy in this show, so dress for freedom of movement at auditions. Allow the outrageous side of your imagination to run free. Your first audition will be indoors, but callbacks will be in the outdoor theatre at Enchanted Forest even if the weather is bad. If you are called back for the second audition, please dress in layers, prepared for cold weather and bring food to snack on.

I am looking for:

1. Acting ability, believability
2. 'Type' for each role being considered.
3. Vocal strength and singing ability
4. Comic timing and creativity
5. Responsible, hard-working actors
6. The best ensemble.

PAY

The trade-off for the hard work expected in this theatre is the fact that we are one of the best paying theatres in the area. A person working five days a week at the Enchanted Forest can earn approximately \$6,000.00 for the theatre season and rehearsal period. Yes, you are paid for rehearsals. Starting salary is \$12.25 per hour for your days in the theatre. Your total summer earnings can vary according to Oregon weather. Theatre will be canceled or shortened for the day in heavy rain. (This is rare during our normal season.) We do not guarantee hours for any positions in the park, including theatre.

GENERAL PARK EMPLOYMENT

If a person is not cast in the main acting troupe or the Artistic Adventures Troupe, it is possible to apply for general park employment. This is a separate application process and the information is online.

REHEARSALS

Our 2020 theatre season starts rehearsals Saturday, April 18th. Each actor will rehearse one weekend day from April 18th on, (either Thursday, Friday, Saturday, or Sunday) for five weeks until our official opening on May 23rd. The season opens daily unofficially in mid-May. I understand that some people I cast will still be in school or have other commitments and I will work around that until school is out. The last daily performances are the last weekend in September, September 27th. I understand that actors may have school commitments. You just need to be very clear on your audition form about your availability. As long as I have enough actors to cover, it will not be a factor in casting.

Rehearsals will usually be from 9:00-5:30 PM. You are paid for rehearsals. Scripts will be e-mailed prior to the first rehearsal. This is a fast-paced, physical comedy, so we must work very quickly, with only five days of rehearsals given to us before official opening and generally only 2 rehearsals before we are letting the public watch rehearsal performances. To start out the

season with shows that excel and are exciting, I need actors who are prepared, quick studies, strong vocally, creative, positive, reliable and who take responsibility for their acting. This is a physical show requiring that actors be in excellent physical condition.

TIME OFF

When applying to work in this theatre, please think carefully about your upcoming potential scheduling conflicts. If you list those conflicts at the time of your audition, I will make every attempt to make sure I have 2 backup actors during your absence, and I will consider that time off to be a non-issue. Please give me this opportunity to get the part covered if you want off for any days during the season. This can be a huge problem if you suddenly want extra time off during the season and we have not prepared for it. I need actors who understand they need to work if we do not have the actors to cover for them.

DRUG TESTING

Enchanted Forest is a drug-free workplace and conducts random drug testing. You will also be tested if you appear to be under the influence of drugs or alcohol while on the Enchanted Forest premises.

DRESS CODE FOR ARTISTIC ADVENTURES TROUPE

If you are working as part of the Artistic Adventures Troupe you must be able to abide by the dress code. As part of this troupe, you will still be costumed as part of the Old West or Renaissance. You must look professional. No visible body piercings are allowed including ear gauges. Hair must be a natural looking color, for example, no purple or pink. No visible tattoos. You must be able to cover tattoos with your costume or makeup. If you are only working in the theatre, the dress code for the Artistic Adventures Troupe does not apply to you since you will be in your theatre costume.

THEATRE SETTING

Our theatre is in a beautiful forested setting, with the stage area covered, and the audience seating open among the trees. The theatre seats about 200. Because of the wooded setting, a no smoking policy is strictly enforced in our theatre and park. If you smoke, you must be able to go smokeless between breaks, and on breaks, smoke only in the outside employee smoking area down at the bottom of the hill.

DAILY SCHEDULE

A normal show schedule would be 4 shows a day. It could be 5 if we are extremely busy or 2 or 3 if we are slow. This schedule is subject to change without notice. A four show schedule would be as follows:

9:30 Clean-up, set stage
9:45 Warm-ups and rehearsal
11:00 Makeup and costumes
11:30 15 minute break.
11:45 walking met and greet
12:00 Performance
12:30 Workshop show
1:00 Get ready for main stage performance
1:15 Performance
1:45 Break (30 minutes)
2:15 Get ready for main stage performance
2:30 Performance
3:00 Break (15 minutes)
3:15 Other performance activity, workshop or meet and greet.
3:45 Prepare for performance
4:00 Performance
4:30 Meet and greet guests in park or clean up and go home

*"Other performance activity" depends on the talents of each actor. This could be singing in the park, magic performances in the park, gunfights in the western town, making balloon animals for the kids or dressing as our mascot Chippy the Chipmunk for kids to hug and take pictures with, dressing like a storybook character such as Alice in Wonderland, or going through the park as your characters from our play.

Guests love to see our theatre characters walking around the park and mingling. You are expected to be "in character" when walking around the park in costume and making magical memories with guests. If you are not in character out in the park, you must take off your costume and makeup and present a professional image.

PREPARING FOR YOUR AUDITION

Do not hesitate to contact me if you have any problems or questions. I am here to help you give your best possible audition for this theatre. I always look forward to these auditions. Every year they are exciting and fun! I hope to see you there!

Sincerely,

Susan Vaslev
Director of Theatre
Enchanted Forest
8462 Enchanted Way SE
Turner, OR 97392
Cell/text 503-510-1377
e-mail susan@enchantedforest.com

ENCHANTED FOREST AUDITION CHECKLIST:

___ Prepare a short monologue, NOT TO EXCEED TWO MINUTES that shows your strengths. (Hint, choose something challenging, not what is normally considered children's theatre. Hint, do not play down to children, play to an older audience such as your peers.)

___ Learn the enclosed song cutting Only If You Want To Be A Star. You will only be doing the Pinocchio intro and Director first 8 bars for a total of 16 bars. Go ahead and sing both Pinocchio and Director lines for this first round of auditions. We will split out lines for callbacks. The song does NOT need to be memorized at the first round of auditions. The audio files for these songs are online with the audition accompaniment, sample of me singing the song, and just the line on piano only for female vs male range voices.

___ Memorize the enclosed cuttings. Do not do physical bits. These will be learned during rehearsals.

___ Mail in or e-mail your resume including theatre and non-theatre related experience.

___ Mail in or e-mail your initialed calendar schedule of availability for weekend rehearsals and daily through the theatre season through the end of September. (It is enclosed at the end of this document.) If you are not available for a day or part of the season, do not give me the reason. I am only interested in what days you CAN work.

___ Mail in or e-mail a photo. If you do not already have a head shot, please do not spend the money. You need a current photo that looks like you that can be attached to your resume and application. You can even just shoot one from someone's phone and e-mail it to me. If you do not have one by auditions, we will take a photo of you for our files at the audition.

___ Recommendation letters are helpful if I have not worked with you in the past, but not mandatory.

ENCLOSED AUDITION CUTTING INSTRUCTIONS

Men and women please prepare ALL parts with these exceptions: women do not need to prepare the Prince and men do not need to prepare Cinderella. Almost all the parts can be played by either men or women.

CUTTING #1 BLUE FAIRY and GEPETTO (Men and women prepare both parts. If I cast a woman for Gepetto, I would just change the name to Gepetta.)

(Enter BLUE FAIRY wand stuck in hair, swirls steamer flag as she spins and dances)

Blue: I'm the Blue Fairy. I'm here to make your wish come true.

Gep: Uh...right...the one where I wished for a thousand wishes!

Blue: Not so fast. Your wish is for this puppet to be a real boy.

Gep: Ooooh! Please, please, please! I promise I will take good care of him!

Blue: Like the dog?

Gep: Not like da dog. Why you want to bring uppa da dog in front of all these people?

Blue: I don't know if you're father material Gepetto.

Gep: Pssh. What? Come on. Sure I am. Of course I'm father material.
I'll teach him how to lookka both ways before he crosses da freeway.

Blue: The freeway!

Gep: Yeh. And when he's a teenager, I'll be full of advice. He'll think I'm full of it, Yep, that's a joke for da parents, right parents? I was born to be a father. Ha cha cha.
(sassy snaps, sizzle)

Blue: Gepetto, I can see you have so much love in your heart, may your wish come true.
And for this, I have the most amazing spell. Amazing!
(whacks PINOCCHIO on the back of the head)
Live!

CUTTING #2 PINOCCHIO and COOL CAT (Men and women prepare both parts.)

Pin: What's wrong with me? I'd better get to school quick and get some smarts...
(ENTER COOL CAT, who starts coughing up a hair ball, loudly cough up fur)

Cat: Sorry, hairball.

Pin: It's a kitty cat!
(*Overly sweet baby talk*)
Here kitty, kitty, kitty. Such a good kitty. Who wants their ear scratched?

Cat: I do. Oh ho Ooooo.
(*Shoves PINOCCHIO off and slaps head with tail*)
Stop it! I am a cool cat. You must be mistaking me for a dumb dog. Cats are not stupid like dogs. This is a dog. (*dumb. Wiggling butt*) I love you master, I'll do anything you say master. (point and freeze) Squirrel.
No, no, no...this is a cat. (*fiery*) Touch me you die! (*snort*) I smell money.

Pin: That's probably the silver coins my Papa gave me for school.

Cat: Well it's your lucky day kid! I can make ya rich! You gotta take a chance. Live life on the edge. Look at me.
(cat hiss)
I'm a thrill seeker. I drank milk that expired...(whisper in ear) yesterday.
(cat purr)

Pin: Wow!

Cat: Stick with me kid and I can make tons of money.

Pin: (*cash register sound and eyes blink*)
Ka ching.

CUTTING #3 SPIKE, PINOCCHIO, CANDLEWICK (Both men and women all both parts.)

Spike: I'm Spike, your worst nightmare. (*cracks whip several times and hits self in leg*) Owie, walk it off. Walk it off.

Pin: You're my worst nightmare? No, my worst nightmare is...I'm being chased by Freddy Krueger (*Runs in place like being chased*) and then Jason rips off his mask (*Looks behind and screams*) and it's really Justin Bieber! And he says, Baby, baby, baby, ooo" (*or other pop icon.*)

Spike: Ooh! That is scary, just like this place, where all bad kids come, like you, who are lazy, only wanna play games and act like animals. So that's exactly what you'll become animals.

Can: Can I be Nemo?

Pin: I wanna be Nemo! Come find me. Come find me.

Spike: No one's Nemo. You're gonna be donkeys

Can: Like Donkey in Shrek?

Pin: I wanna be Donkey in Shrek!

Can: You're always Donkey in Shrek!

Pin: Hu uh.

Can: Uh huh.

Pin: Hu uh.

Can: Uh huh.

Pin: Hu uh.

Can: Uh huh.

Spike: (*Tries to whistle unsuccessfully. Finally whistles to stop them*) Not Donkey in Shrek! Nothing cute or funny! Just ugly, hard working donkeys. You got it? (*Wild laughter, 3 times*)

Can: Woah! Looks like someone has had too many Enchanted Forest lattes...located conveniently down the hill in the picnic area at (*ALL sing jingle*) Mary's Coffee Cottage.

Spike: I love product placement.

CUTTING #4 GODMOTHER and CINDERELLA (Women prepare Cinderella, both men and women prepare Godmother)

GODMOTHER

(ENTERS hanging upside down in the chimney) Ho ho ho, merry Christmas! I'm your fairy *(or hairy)* Godmother. Oh, oh. *(Falls and rolls out onstage)* Ouch! Oooh. Stop. Woah. Help.

CINDERELLA

(starts beating Godmother with wig) Help! Police! Thief! Don't mess with me, I know karate. *(wild body then judo flips GODMOTHER, who hits wall and does back flip)* And the crowd goes wild. Yep, I'm a yellow belt. Well, really it's really a dirty white belt. But someday I'll be a black belt...if I don't wash my belt. Get it? Yeh?

GODMOTHER

Waah. I've got a boo boo, I'm the worst Godmother, failing my assignment again. *(blows nose)*

CINDERELLA

Assignment? What do you do?

GODMOTHER

I help people. I have magical powers.

CINDERELLA

Like Harry Potter? That's awesome!

GODMOTHER

Not like Harry Potter. *(to audience)* Come on people, who do you think is better, me, the hairy Godmother or Harry Potter? Harry Potter? Harry Potter! What's he got that I don't have. Oh, I'll tell you... A mass marketing line! *(cries, blow nose in own dress)*

CINDERELLA

I'm sure you'll get your own line someday.

GODMOTHER

Really?

CINDERELLA

Sure. Just believe in yourself. If you dream it, you can achieve it.

GODMOTHER

Ah, you're so sweet and naïve. What's your name? Stop! I can read your mind. Don't tell me, let me guess. Let me just put a little spell on you...do dee do dee doo. *(CINDERELLA goes into spell and freezes. GODMOTHER runs to audience.)* OK kids, what's her name? What? Cinder-parents were hippies, right? *(lifts up side of wig to hear, snaps fingers to break spell)* Your name is Cinderella.

CINDERELLA

Wow! How'd you do that?

GODMOTHER

The audience told me...I mean, I read your mind.

CUTTING #5 PRINCE and PEUTRA (Men prepare Prince and Peutra. Women prepare Peutra.)

PEUTRA

Oh, I can tell by that look in your eye that you recognize me.

PRINCE

Not really...

PEUTRA

Yeh you do! I was on a little show? Oh, nothing too big, just...AMERICAN IDOL!!!! That Katy Perry doesn't know talent when she sees it! Jealous!

PRINCE

What did you sing?

PEUTRA

I'll show you. Just have to warm up. (*Touching ear, singing. This song can be any non-royalty song*)
Hm Hm Hm...The wheels on the bus go round n round, everybody, round n round, round n rou-hound.
Vibrato (*Singing, Tapping Adam's apple*) I have 5 videos on YouTube.

PRINCE

Five. Wow.

PEUTRA

Self produced. Yeh, this is like a dream.

PRINCE

It's more like a nightmare. (*Pushes her away and she falls on inner tube hoop skirt with feet up in the air.*)

Sorry. Oh no, your unders are showing. Let me help you. Let's cover that.

CUTTING #6 CINDERELLA and PRINCE (Women prepare Cinderella. Men prepare Prince.)

CINDERELLA

(Abrupt stop to music) Wed! Married!

PRINCE

Did I say wed? I meant happy, fat and fed.

CINDERELLA

You said wed. Isn't that kind of quick? We barely know us.

PRINCE

Stop! I have a confession. I'm just a made up storybook character. We don't think, we just do things quick and stupid.

CINDERELLA

I like storybook characters.

PRINCE

Really?

CINDERELLA

Oh yah.

PRINCE

I love your eyes.

CINDERELLA

Ooh. Thanks. I love your smile.

PRINCE

(girly voice) Ooh. Thanks.

CINDERELLA

I think I...love...you...

PRINCE

(Long gasp) I love me too! *(both girlie scream)* Wow! That cinches it. We're made for each other!

If You Want To Be A Star

lyrics Susan Vaslev

Audition-sing main line Pinocchio and
switch to main line Dirk on 6th measure

music Susan Vaslev

$\text{♩} = 50$

$\text{♩} = 130$

Dmin7 **Gmaj** **Dmin7**

B♭Maj **CMaj** **AMaj** **DMaj**

AMaj **DMaj** **GMaj**

DMaj **GMaj** **FMaj** **E♭Maj** **DMaj**

FMaj **AMaj** **DMaj**

You're crush-ing mydreams, I can feel it. (Con-veal it) Just give me ad-vice the
(Pinocchio) (Dirk) (Pinocchio)

se-cret. I beg you, re-veal it. First you have to have that
(Dirk)

some-thing, (Tell me!) That ev-ery-bod-y wantsto have. (Sell me!) You
(Pinocchio) (Dirk) (Pinocchio) (Dirk)

can't just be your-self, you've got to raise the bar - (How far?) But on-ly if you
(Pinocchio) (Dirk)

want to be a star.

The musical score is written for piano and voice. It consists of five systems of music. The first system (measures 1-2) is in 4/4 time with a tempo of quarter note = 50. The key signature has two sharps (F# and C#). The second system (measures 3-4) has a tempo of quarter note = 130. The third system (measures 5-6) continues the 130 tempo. The fourth system (measures 7-9) continues the 130 tempo. The fifth system (measures 10-12) continues the 130 tempo. The sixth system (measures 13-14) continues the 130 tempo. The score includes lyrics and character attributions (Pinocchio and Dirk) for specific lines. Chord symbols are provided above the staff for each measure.

2020

Please place an "X" over any day on which you are not available.
Rehearsals/performance are not held on days that are grayed out,
so you do not need to approve those days.

DO NOT PROVIDE AN EXPLANATION AS TO WHY YOU X'D OUT A GIVEN DAY.
DOING SO MAY INVALIDATE YOUR APPLICATION.

Apr.

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

May.

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Jun.

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Jul.

S	M	T	W	T	F	S
	1	2	3	4		
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Aug.

S	M	T	W	T	F	S
30	31					1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

Sep.

S	M	T	W	T	F	S
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

APPLICATION - ENCHANTED FOREST SUMMER COMEDY THEATRE 2020
(Reminder: Call or text Susan Vaslev at 503-510-1377 to schedule audition time or e-mail susan@enchantedforest.com)

Printed Name _____ Phone _____

Other phone numbers I may be reached at _____

Can we text you? _____ If so, what number? _____

E-mail for call back and casting notice _____

Present Address _____

Permanent Address _____

(For mailing taxes at end of year)

If you are not cast, do you wish to be considered for understudy role? ____yes ____no
(Your answer to this does not affect original casting, only if you want to be considered as understudy if not cast.)

Describe yourself:

Attach resume, availability calendar,, photo and references to this application and e-mail to susan@enchantedforest.com or mail hard copy to:

SUSAN VASLEV
ENCHANTED FOREST
8462 ENCHANTED WAY SE
TURNER, OR 97392

I understand this job requires great physical stamina, agility, flexibility and strength, both physically and vocally. I understand the scheduling demands. I understand I am working in a family environment and part of this job involves conducting myself and presenting myself in a professional manner both on and off stage while on Enchanted Forest premises.

Printed Name _____

Signature _____ Date _____