



## ENCHANTED FOREST COMEDY THEATRE INFORMATION 2024

Are you a creative actor, looking for work that will stretch your imagination and challenge your comic skills in the framework of a summer production? Do you have the skill to keep an audience laughing for 30 minutes straight, several times a day, and the stamina and attitude to keep striving to better your work all summer? Are you an actor always searching to fine-tune your craft? --The Enchanted Forest wants you for this summer's comedy theatre ensemble.

This is a working theatre devoted to excellence in comedy. Expect hard work and the freedom to grow creatively in the exciting environment of a constantly changing production. Our new play for the 2024 season will be *The Emperor's New Clothes*.

Our musical comedy theatre is part of the Enchanted Forest, a family owned theme park. Approximately 140,000 people visit the park each season. The Enchanted Forest is located about 7 miles south of Salem, Oregon, a town of about 177,000 people. We are about 45 minutes south of Portland, Oregon.

All of our productions of farces on fairy tales are original, outrageous, physical, musical comedies. We use a small cast of three actors daily, on a rotating schedule, hiring 6 actors total for the main cast. This means you work with a different combination of actors daily, keeping the work changing and fresh.

Normally actors are cast three or four days a week in the theatre with the option to work in the Artistic Adventures Troupe to fill out to a five-day work week if they wish. We also cast an additional three to six understudies. The understudies also have the option to be part of our Artistic Adventures Troupe which performs music in the Western Town and English Village, does costumed character walks throughout the park, and walks through the park as Chippy, our mascot. If a person has special talents that would be of interest to park visitors, we are always interested in making the best use of a person's skills. The amount of work available in the park will depend on each person's quality of work and how busy the park is.

## UNDERSTUDIES

Normally three to six understudies will be cast. Understudies will be involved in the rehearsal process from the beginning. After the initial rehearsal period, understudies will continue to rehearse. This could be in the morning weekly if they are working in the Artistic Adventures Troupe or a full day once every 2 weeks if they do not work in the park. Understudies are paid for all rehearsals and days that they act in the theatre. As with all actors, they have the option to work in the Artistic Adventures Troupe if they meet the requirements for working in that area of the park. Understudies can sometimes get more work in the theatre by working in the Artistic Adventures Troupe because they are available on a moment's notice if something happens and we need them immediately in the theatre.

## AUDITIONS

Auditions will be held by appointment Saturday, April 6th and Sunday, April 7th, or any scheduled time prior to callbacks. All auditions will be held at Enchanted Forest. Appointments will be scheduled in groups and last at least an hour, but may be much longer and overlap with the next group. You could be at the first round of auditions several hours. I will then call back about 15-20 actors to audition together on Saturday, April 13th or Sunday, April 14th. The call back list will be emailed to all actors who auditioned. Since this is a group call back, it will run well into the afternoon. Casting results will be emailed on the 17th of April and scripts emailed by the 18th so that actors may begin to work on the material and prepare for the first rehearsal.

If you have a great distance to travel and can only make one trip to audition...talk to me. There is always a way to work around obstacles during the audition process.

Please reserve your audition time as soon as possible by email to [susan@enchantedforest.com](mailto:susan@enchantedforest.com) or texting me on my cell phone (503)-510-1377.

Auditions are videotaped in the event that later reference is needed in casting.

There is a lot of physical comedy in this show, so dress for freedom of movement at auditions. Allow the outrageous side of your imagination to run free. Your first audition will be indoors, but callbacks will be in the outdoor theatre at Enchanted Forest even if the weather is bad. If you are called back for the second audition, please dress in layers to be prepared for cold weather, and bring food to snack on.

I am looking for:

1. Acting ability, believability
2. 'Type' for each role being considered.

3. Vocal strength and singing ability
4. Comic timing and creativity
5. Responsible, hard-working actors
6. The best ensemble.

## YOUTUBE AUDITIONS

If you cannot make it to auditions, it is possible to audition via YouTube by sending me a private link. If you audition via YouTube, record your monologue, our audition song, and all of the enclosed cuttings, performing all parts that you feel you can play. Get someone to read with you. (I do not care if this person is good or not.) I do not have the opportunity to see you and work with you in person, which does put you at a disadvantage, so please add a section where you tell me whatever you would like to say about yourself. You may also include anything else you wish such as your acting/dance/singing reel. It is best if you turn it in well ahead of time in case I would like to see any adjustments in the cuttings in particular. Of course, also turn in all of your paperwork, application, calendar of availability, resume, etc...

## PAY

The trade-off for the hard work expected in this theatre is the fact that we are one of the best paying theatres in the area. A person working five days a week at the Enchanted Forest can earn approximately \$7,000 for the theatre season and rehearsal period depending on how many hours they work daily. Yes, you are paid for rehearsals. Starting salary is \$15.75 per hour for your days in the theatre. Your total summer earnings can vary according to Oregon weather. Theatre will be canceled or shortened for the day in heavy rain (this is rare during our normal season). We do not guarantee hours for any positions in the park, including theatre.

## GENERAL PARK EMPLOYMENT

If a person is not cast in the main acting troupe or the Artistic Adventures Troupe, it is possible to apply for general park employment. This is a separate application process and the information is online.

## REHEARSALS

Our 2024 theatre season starts rehearsals Saturday, April 22nd. Each actor will rehearse one day a week from April 22nd on, (either Thursday, Friday, Saturday, or Sunday) for five weeks until our official opening on May 27th. The season opens part-time unofficially in mid-May, depending on team member availability and our ability to host school groups. I understand that

some people I cast will still be in school or have other commitments and I will work around that until school is out. The last daily performances are held the last Saturday in September, September 30th. I understand that actors may have school commitments. You just need to be very clear on your audition form about your availability. As long as I have enough actors to cover, it will not be a factor in casting.

Rehearsals will usually be from 9:00-5:30 PM. You are paid for rehearsals. Scripts will be emailed prior to the first rehearsal. This is a fast-paced, physical comedy, so we must work very quickly, with only five days of rehearsals given to us before the official opening and generally only 2 rehearsals before we are letting the public watch rehearsal performances. To start out the season with shows that excel and are exciting, I need actors who are prepared, quick studies, strong vocally, creative, positive, reliable and who take responsibility for their acting. This is a physical show requiring that actors be in excellent physical condition.

## SEASON

Basically our season opens mid-May after our rehearsal period, daily through the summer season, through Labor Day and then after Labor Day, weekends only through September.

## TIME OFF

When applying to work in this theatre, please think carefully about your upcoming potential scheduling conflicts. If you list those conflicts, even potential conflicts, at the time of your audition, I will make every attempt to make sure I have 2 backup actors during your absence, and I will consider that time off to be a non-issue. Please give me this opportunity to get the part covered if you want specific days off during the season. This can be a huge problem if you suddenly want extra time off during the season and we do not have actors to cover for you. I need actors who understand they need to work if we do not have the actors to cover for them.

## DRESS CODE FOR ARTISTIC ADVENTURES TROUPE

If you are working as part of the Artistic Adventures Troupe during your time not acting in the theatre, you must be able to abide by the dress code. As part of this troupe, you will be costumed as part of the Tofteville Western Town or Old English Village. The following is the section of our dress code that applies to the Artistic Adventures Troupe:

*Enchanted Forest is a professional entity providing the highest quality service to the public. For that reason, Enchanted Forest requests and requires that its team members maintain a clean, professional looking appearance so that team members' dress and grooming adhere to the expectations of our guests. Your appearance should project a professional appearance, in good taste and distraction free. Moreover, Enchanted Forest requires that on a daily basis all*

*employees remain well-groomed and exercise the hygiene necessary when working in close contact with guests and fellow team members. Interpretation of the dress code and compliance therewith is left to the Enchanted Forest management.*

If you are only working in the theatre, the dress code for the Artistic Adventures Troupe does not apply to you since you will be in your theatre costume.

## THEATRE SETTING

Our theatre is in a beautiful forested setting, with the stage area covered, and the audience seating open among the trees. The theatre seats about 250. Because of the wooded setting, a no smoking policy is strictly enforced in our theatre and park. If you smoke, you must be able to go smokeless between breaks, and while on breaks you must smoke only in the outside employee smoking area down at the bottom of the hill.

## DAILY SCHEDULE

A normal show schedule would be 4 shows a day. It could be 5 if we are extremely busy or 2 or 3 if we are slow. The schedule also varies depending on the closing time of the park which may be anytime between 5:00 and 7:00, This schedule is subject to change without notice. A four show schedule would be as follows:

9:30 Clean-up, set stage  
9:45 Warm-ups and rehearsal  
10:45 15 minute break.  
11:00 Makeup and costumes  
11:30 Performance  
12:00 1 hour rehearsal  
1:00 Get ready for performance  
1:15 Performance  
1:45 Break (30 minutes)  
2:15 Get ready for performance  
2:30 Performance  
3:00 Break (15 minutes)  
3:15 Walk around meet and greet or other performance activity\*  
3:35 Get ready for performance  
3:50 Performance  
4:15 Meet and greet guests in park or clean up and go home

\*"Other performance activity" depends on the talents of each actor. This could be singing in the park, magic performances in the park, walking through the park dressed like a storybook

character such as Alice in Wonderland, or going through the park in a group as your characters from our play.

Guests love to see our theatre characters walking around the park and mingling. You are expected to be “in character” when walking around the park in costume and making magical memories with guests. If you are not in character out in the park, you must take off your costume and makeup and present a professional image.

#### PREPARING FOR YOUR AUDITION

Do not hesitate to contact me if you have any problems or questions. I am here to help you give your best possible audition for this theatre. I always look forward to these auditions. Every year they are exciting and fun! I hope to see you there!

Sincerely,

Susan Vaslev  
Director of Theatre  
Enchanted Forest  
8462 Enchanted Way SE  
Turner, OR 97392  
Cell/text 503-510-1377  
email [susan@enchantedforest.com](mailto:susan@enchantedforest.com)

## ENCHANTED FOREST AUDITION CHECKLIST:

\_\_\_ Prepare a short monologue, **NOT TO EXCEED TWO MINUTES** that shows your strengths. (Hint, choose something challenging, not what is normally considered children's theatre. Do not play down to children, play to an older audience such as your peers.)

\_\_\_ Learn the enclosed first page of the song Tailor Extraordinaire. You will only be singing the first page of this song at the first round of auditions. The song does **NOT** need to be memorized at the first round of auditions. To help you learn this song there are audio files for practice online:

1. Audition accompaniment
- 2, 3. Samples of me and Tim singing the low and high examples of the song sung to the audition accompaniment
- 4, 5. Just the melody played on piano for high vs low range voices
- 6, 7. The melody played slowly for low and high voices

\_\_\_ Memorize the enclosed cuttings. Be expressive with your movement, but do not actually do physical bits such as making physical contact with other actors, falling on the ground, or slamming into walls. Do not touch each other during auditions. Physical comedy will be practiced during rehearsals.

\_\_\_ Mail in or email your resume including theatre and non-theatre related experience.

\_\_\_ Mail in or email your initialed calendar schedule of availability for weekend rehearsals and daily for the theatre season through the end of September (calendar is enclosed at the end of this document). If you are not available for a day or part of the season, do not give me the reason. I am only interested in what days you **CAN** work.

\_\_\_ Mail in or email a photo. If you do not already have a head shot, please do not spend the money. You need a current photo that looks like you that can be attached to your resume and application. You can even just shoot one from someone's phone and email it to me. If you do not have one by auditions, we will take a photo of you for our files at the audition.

\_\_\_ Recommendation letters are helpful if I have not worked with you in the past, but not mandatory.

## ENCLOSED AUDITION CUTTING INSTRUCTIONS

Everyone please prepare ALL parts that you see yourself potentially playing.

### **CUTTING #1**

JACK

Peutra, will you marry me?

PEUTRA

Yes! Yes! Yes! Probably, maybe, I don't know, my father will never let us get married.

JACK

Sshh. It doesn't matter because I follow this...(points to heart)

PEUTRA

Your lungs?

JACK

(Moves hand from right to left)

My heart. Thump thump. Thump thump.

PEUTRA

Jack, you are the best Jester. You always make me laugh. Ha ha ha ha ha.

JACK

Ha ha ha ha ha.

JACK AND PEUTRA

Ha ha ha ha ha (laugh together)

PEUTRA

You are so funny and you're such a great dancer.

JACK

I know. I saw this on Tik Tok! (JACK dances, PEUTRA joins in)

PEUTRA

(to audience)

Wow! Is he a winner, or what?



## CUTTING #2

### JACK

(To audience) I'm so nervous! Today's the day I ask Peutra to marry me. I just need a little practice. I'm looking for a volunteer, preferably female. (picks volunteer) You in the blue and pigtails, come on down. What's your name? (Kimberly) Everyone say, "Hi Kimberly." I'll confess I'm a little nervous so let's warm up. Just copy everything I do. Shake it out. Shakers gotta shake shake shake. (do other crazy things) Your turn. Wow. That's not even part of the show, just wanted to see if you would do it. Ok, no more stalling, hand please, turn it over like a flap jack, 'cause here comes the maple syrup. Will...you...ma-ma-ma (slaps self) marry me? Piece of cake! (If she says no, say, "rejection, just like prom.") Good job Kimberly (name) Give me five...dollars. (Raise hand for high five but then lower it like asking for money.) That'll be five dollars. Five dollars. 'Cause weddings aren't cheap. What about your Mom? Does she have five dollars? Then you better sit down. Round of applause for Kimberly. Kimberly (name), we are totally BFFs now.

## CUTTING #3

### PEUTRA

Daddy, Jack wants to marry me.

### EMPEROR

What! Marry him! Never! I know I don't pay him enough to support my daughter in the style I'm accustomed to. He will never marry my precious widdle "pumpkin face."

(EMPEROR tweaks PEUTRA'S cheeks, squishing her face)

### PEUTRA

Daddy...

### EMPEROR

Don't whine, you sound like a baby.

### PEUTRA

You always tell me I'm a baby.

(throws temper tantrum, jumping up and down)

But I'm not a baby, I'm not a baby. I'm not! I'm not! I'm not!

(sticks thumb in her mouth)

### EMPEROR

Don't suck your thumb, you'll make your teeth stick out. And don't make that face, it'll freeze that way. And while I'm on a roll, shut that door, were you born in a barn?

PEUTRA

Fine!

EMPEROR

I was born to be a father. (sassy snaps)

PEUTRA

You don't understand. It's so unfair. Kimberly's (name of volunteer in audience) mother lets her get married...like all the time.

EMPEROR

Well I'm not Kimberly's mother now, am I?

PEUTRA

(under breath)

I wish you were.

EMPEROR

What was that young lady?

PEUTRA

Nothing. I was just making a comment!

EMPEROR

You'd better think twice about this

PEUTRA

Oh...I won't think at all!

EMPEROR

Peutra, let's use your indoor voice.

PEUTRA

AAAH!

EMPEROR

AAAH!

(EMPEROR joins in yelling,)

That does it. You are so on "time out" young lady. Two years sitting in the chair in the dungeon.

PEUTRA

Daddy, I'm like 22 years old. I'm sooo not going in time out.

EMPEROR

You had better be in that chair by the time I count to three or...no...no more trips to Enchanted Forest.

PEUTRA

(Gasp) But why? It's so affordable. (Cheesy smile to audience)

EMPEROR

One, two, two and seven-eights, two and sixty-six ninety seconds....

PEUTRA

I hate living in this castle!  
(EXIT)

**CUTTING #4,**

EMPEROR

(Enters singing and dancing)  
Oh, oh, oh, oh. I'm so excited, that I just can't hide it...oh, oh, oh, oh.  
(speaking)  
Show me my clothes.

JACK

(presents imaginary clothes)  
Ta da! Here it is!

EMPEROR

Where?

JACK

Can't you see it?

EMPEROR

Time out.  
(to audience)  
Do you see it?  
(JACK prompts audience to say yes)  
Can it be that I am a fool and unfit for my position?  
(JACK prompts audience to say yes. EMPEROR responds with raspberry noise)  
Oh ppbbt!  
(to JACK)  
Of course I can see it. I am the Emperor.

JACK

What do you think of the color?

EMPEROR

It has a color?

(to audience)

OK smarty pantses, me again, what color is it? Blue? OK I'm trusting you.

(to JACK)

It's a lovely shade of...blue.

JACK

Blue? But this is red!

(JACK winks to audience)

EMPEROR

But a very blue red. Blredish.

Red...that's what I said.

(to audience)

Thanks for nothing!

Auditioners please prepare this first page singing the entire line regardless of who is assigned to each phrase. Please use your normal best singing voice, not character voice.

by Susan Vaslev

### TAILOR EXTRAORDINAIRE

Tailor

I'm a tail-or ex-traor-di-naire. With a tal-ent be-yond com-

pare. Weav-ing cloth from the rain-bow, with the se-crets that I know I can up your stat-us

Emperor Princess Peutra

quo. Can you make me look fat or thin? Can you make me look out or

Emperor

in? Will all eyes be up-on me? My clothes will all en-vy? I must be the fin-nal-e.

APPLICATION - ENCHANTED FOREST SUMMER COMEDY THEATRE 2024  
(Reminder: Text Susan Vaslev at 503-510-1377 to schedule audition time or email [susan@enchantedforest.com](mailto:susan@enchantedforest.com))

Printed Name \_\_\_\_\_ Phone \_\_\_\_\_

Other phone numbers I may be reached at \_\_\_\_\_

Can we text you? \_\_\_\_\_ If so, what number? \_\_\_\_\_

Email for call back and casting notice \_\_\_\_\_

Present Address \_\_\_\_\_

Permanent Address \_\_\_\_\_

(For mailing taxes at end of year)

If you are not cast, do you wish to be considered for an understudy role? \_\_\_\_yes \_\_\_\_no  
(Your answer to this does not affect original casting, only if you want to be considered as understudy if not cast.)

Describe yourself:

\_\_\_\_\_  
\_\_\_\_\_

Attach resume, availability calendar, photo and references to this application and email to [susan@enchantedforest.com](mailto:susan@enchantedforest.com) or mail hard copy to:

SUSAN VASLEV  
ENCHANTED FOREST  
8462 ENCHANTED WAY SE  
TURNER, OR 97392

I understand this job requires great physical stamina, agility, flexibility and strength, both physically and vocally. I understand the scheduling demands. I understand I am working in a family environment and part of this job involves conducting myself and presenting myself in a professional manner both on and off stage while on Enchanted Forest premises.

Printed Name \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

## 2024 SCHEDULE OF AVAILABILITY

Put an "X" through days you are not available.

No explanation is needed.

Days we are sure no one is needed in theatre are greyed out.

### April

Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

### May

Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

### June

Su	Mo	Tu	We	Th	Fr	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
						30

### July

Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

### August

Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

### September

Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					