



ENCHANTED FOREST COMEDY THEATRE INFORMATION 2026

Are you a creative actor, looking for work that will stretch your imagination and challenge your comic skills in the framework of a summer production? Do you have the skill to keep an audience laughing for 30 minutes straight, several times a day, and the stamina and attitude to keep striving to better your work all summer? Are you an actor always searching to fine-tune your craft? --The Enchanted Forest wants you for this summer's comedy theatre ensemble.

This is a working theatre devoted to excellence in comedy. Expect hard work and the freedom to grow creatively in the exciting environment of a constantly changing production. Our new play for the 2026 season will be Pinocchio.

Our musical comedy theatre is part of the Enchanted Forest, a family owned theme park. Over 100,000 people visit the park each season. The Enchanted Forest is located about 7 miles south of Salem, Oregon, a town of about 179,000 people. We are about 45 minutes south of Portland, Oregon.

All of our productions of farces on fairy tales are original, outrageous, physical, musical comedies. We use a small cast of three actors daily, on a rotating schedule, hiring 6 actors total for the main cast. This means you work with a different combination of actors daily, keeping the work changing and fresh.

Normally actors are cast three or four days a week in the theatre with the option to work in the Artistic Adventures Troupe to fill out to a five-day work week if they wish. We also cast an additional three to six understudies. The understudies also have the option to be part of our Artistic Adventures Troupe which performs music in the Western Town and English Village, does costumed character walks throughout the park, and walks through the park as Chippy, our mascot. If a person has special talents that would be of interest to park visitors, we are always interested in making the best use of a person's skills. The amount of work available in the park will depend on each person's quality of work and how busy the park is.

UNDERSTUDIES

Normally three to six understudies will be cast. Understudies will be involved in the rehearsal process from the beginning. After the initial rehearsal period, understudies will continue to rehearse. This could be in the morning weekly if they are working in the Artistic Adventures Troupe or a full day once every 2 weeks if they do not work in the park. Understudies are paid for all rehearsals and days that they act in the theatre. As with all actors, they have the option to work in the Artistic Adventures Troupe if they meet the requirements for working in that area of the park. Understudies can sometimes get more work in the theatre by working in the Artistic Adventures Troupe because they are available on a moment's notice if something happens and we need them immediately in the theatre.

AUDITIONS

Auditions will be held by appointment Saturday, April 4th and Sunday, April 5th, or any scheduled time prior to callbacks. All auditions will be held at Enchanted Forest. Appointments will be scheduled in groups and last at least an hour, but may be much longer and overlap with the next group. You could be at the first round of auditions several hours. I will then call back about 15-20 actors to audition together on Saturday, April 11th or Sunday, April 12th. The call back list will be emailed to all actors who auditioned. Since this is a group call back, it will run well into the afternoon. Casting results will be emailed on the 14th of April and scripts emailed by the 15th so that actors may begin to work on the material and prepare for the first rehearsal.

If you have a great distance to travel and can only make one trip to audition...talk to me. There is always a way to work around obstacles during the audition process.

Please reserve your audition time as soon as possible by sending an email to susan@enchantedforest.com or texting me on my cell phone (503)-510-1377.

Auditions are videotaped in the event that later reference is needed in casting.

There is a lot of physical comedy in this show, so dress for freedom of movement at auditions. Allow the outrageous side of your imagination to run free. Your first audition will be indoors, but callbacks will be in the outdoor theatre at Enchanted Forest even if the weather is bad. If you are called back for the second audition, please dress in layers to be prepared for cold weather, and bring food to snack on.

I am looking for:

1. Acting ability, believability
2. 'Type' for each role being considered.
3. Vocal strength and singing ability
4. Comic timing and creativity
5. Responsible, hard-working actors
6. The best ensemble.

YOUTUBE AUDITIONS

If you cannot make it to auditions, it is possible to audition via YouTube by sending me a private link. If you audition via YouTube, record your monologue, our audition song, and all of the enclosed cuttings, performing all parts that you feel you can play. Get someone to read with you. (I do not care if this person is good or not.) I do not have the opportunity to see you and work with you in person, which does put you at a disadvantage, so please add a section where you tell me whatever you would like to say about yourself. You may also include anything else you wish such as your acting/dance/singing reel. It is best if you turn it in well ahead of time in case I would like to see any adjustments in the cuttings in particular. Of course, also turn in all of your paperwork, application, calendar of availability, resume, etc...

PAY

The trade-off for the hard work expected in this theatre is the fact that we are one of the best paying theatres in the area. A person working five days a week at the Enchanted Forest can earn approximately \$8,000 for the theatre season and rehearsal period depending on how many hours they work daily. Yes, you are paid for rehearsals. Starting salary is \$16.75 per hour for your days in the theatre. Your total summer earnings can vary according to Oregon weather. Theatre will be canceled or shortened for the day in heavy rain (this is rare during our normal season). We do not guarantee hours for any positions in the park, including theatre.

GENERAL PARK EMPLOYMENT

If a person is not cast in the main acting troupe or the Artistic Adventures Troupe, it is possible to apply for general park employment. This is a separate application process and the information is online.

REHEARSALS

Our 2026 theatre season starts rehearsals Saturday, April 18th. Each actor will rehearse at least one day a week from April 18th on, (either Thursday, Friday, Saturday, or Sunday) for five weeks until our official opening on May 23rd. The theatre season opens officially Memorial Day weekend beginning May 23rd. The last daily performances are held the last Sunday in September, September 27th.

Rehearsals will usually be from 9:00-5:30 PM. You are paid for rehearsals. Scripts will be emailed prior to the first rehearsal. This is a fast-paced, physical comedy, so we must work very quickly, with only five days of rehearsals given to us before the official opening and generally only 2 rehearsals before we are letting the public watch rehearsal performances. To start out the season with shows that excel and are exciting, I need actors who are prepared, quick studies, strong vocally, creative, positive, reliable and who take responsibility for their acting. This is a physical show requiring that actors be in excellent physical condition.

COMMITMENTS

You need to be very clear on your audition form about your availability. Research your family commitments and trips, school commitments and trips, theatre/band/music commitments and shows, doctor's appointments, and anything else you might anticipate in your life. You are responsible for working your scheduled days and any days you have committed to.

SEASON

After our 5 weekends of rehearsals, the theatre is open daily Saturday, Sunday and Monday of the Memorial Day holiday, weekends until mid-June, daily beginning mid-June through the summer season, through Labor Day, and then after Labor Day, weekends only through September.

DRESS CODE FOR ARTISTIC ADVENTURES TROUPE

If you are working as part of the Artistic Adventures Troupe during your time not acting in the theatre, you must be able to abide by the dress code. As part of this troupe, you will be costumed as part of the Tofteville Western Town or Old English Village. The following is the section of our dress code that applies to the Artistic Adventures Troupe:

Enchanted Forest is a professional entity providing the highest quality service to the public. For that reason, Enchanted Forest requests and requires that its team members maintain a clean, professional looking appearance so that team members' dress and grooming adhere to the

expectations of our guests. Your appearance should project a professional appearance, in good taste and distraction free. Moreover, Enchanted Forest requires that on a daily basis all employees remain well-groomed and exercise the hygiene necessary when working in close contact with guests and fellow team members. Interpretation of the dress code and compliance therewith is left to the Enchanted Forest management.

If you are only working in the theatre, the dress code for the Artistic Adventures Troupe does not apply to you since you will be in your theatre costume.

THEATRE SETTING

Our theatre is in a beautiful forested setting, with the stage area covered, and the audience seating open among the trees. The theatre seats about 250. Because of the wooded setting, a no smoking policy is strictly enforced in our theatre and park. If you smoke, you must be able to go smokeless between breaks, and while on breaks you must smoke only in the outside employee smoking area down at the bottom of the hill.

DAILY SCHEDULE

A normal show schedule would be 4 shows a day. It could be 5 if we are extremely busy or 2 or 3 if we are slow. The schedule also varies depending on the closing time of the park which may be anytime between 5:00 and 6:00. This schedule is subject to change without notice. A four show schedule would be as follows:

9:30 Clean-up, set stage
9:45 Warm-ups and rehearsal
10:45 15 minute break.
11:00 Makeup and costumes
11:30 Performance
12:00 1 hour rehearsal
1:00 Get ready for performance
1:15 Performance
1:45 Break (30 minutes)
2:15 Get ready for performance
2:30 Performance
3:00 Break (15 minutes)
3:15 Walk around meet and greet or other performance activity*
3:35 Get ready for performance
3:50 Performance
4:15 Meet and greet guests in park or clean up and go home

*"Other performance activity" depends on the talents of each actor. This could be singing in the park, magic performances in the park, walking through the park dressed like a storybook character such as Alice in Wonderland, or going through the park in a group as your characters from our play.

Guests love to see our theatre characters walking around the park and mingling. You are expected to be "in character" when walking around the park in costume and making magical memories with guests. If you are not in character out in the park, you must take off your costume and makeup and present a professional image.

PREPARING FOR YOUR AUDITION

Do not hesitate to contact me if you have any problems or questions. I am here to help you give your best possible audition for this theatre. I always look forward to these auditions. Every year they are exciting and fun! I hope to see you there!

Sincerely,

Susan Vaslev
Director of Theatre
Enchanted Forest
8462 Enchanted Way SE
Turner, OR 97392
Cell/text 503-510-1377
email susan@enchantedforest.com

ENCHANTED FOREST AUDITION CHECKLIST:

___Prepare a short monologue, NOT TO EXCEED TWO MINUTES that shows your strengths. (Hint, choose something challenging, not what is normally considered children's theatre. Do not play down to children, play to an older audience such as your peers.)

___Learn the enclosed first page of the song IF YOU WANT TO BE A STAR. The song excerpt does NOT need to be memorized at the first round of auditions. To help you learn this song there are audio files for practice online:

1. Audition accompaniment
- 2, 3. Samples of me and Tim singing the low and high examples of the song sung to the audition accompaniment
- 4, 5. Just the melody played on piano for high vs low range voices

___Memorize the enclosed cuttings. Be expressive with your movement, but do not actually do physical bits such as making physical contact with other actors, falling on the ground, or slamming into walls. Do not touch each other during auditions. Physical comedy will be practiced during rehearsals.

___Mail in or email your resume including theatre and non-theatre related experience.

___Mail in or email your initialed calendar schedule of availability for weekend rehearsals and daily for the entire theatre season, through the end of September (calendar is enclosed at the end of this document). Please **FIND OUT WHAT CONFLICTS YOU HAVE. THIS CAN BE IMPORTANT IN CASTING. CHECK WORK, FAMILY, SCHOOL AND OTHER CONFLICTS FOR THE ENTIRE SEASON. I NEED TO BE ABLE TO COUNT ON THE SCHEDULE YOU TURN IN.** If you are not available for a day or part of the season, do not give me the reason. I am only interested in what days you CAN work.

___Mail in or email a photo. If you do not already have a head shot, please do not spend the money. You need a current photo that looks like you that can be attached to your resume and application. You can even just shoot one from someone's phone and email it to me. If you do not have one by auditions, we will take a photo of you for our files at the audition.

___Recommendation letters are helpful if I have not worked with you in the past, but not mandatory.

ENCLOSED AUDITION CUTTING INSTRUCTIONS

Everyone please prepare ALL parts that you see yourself potentially playing.

One actor plays Pinocchio

One actor plays Geppetto, Director Dirk, and Spike

One actor plays Blue Fairy, Candlewick, and Cricket (vocal, not in cuttings)

CUTTING #1 (Geppetto, Blue Fairy)

GEPETTO

What's going on? Who are you?

BLUE FAIRY

(BLUE FAIRY wand stuck in hair; swirls steamer flag as she spins)

I'm the Blue Fairy.

GEPETTO

Uh, it's not Halloween and I already bought my girl scout cookies, so good bye.

BLUE FAIRY

No no no. I have Blue Fairy magic.

GEPETTO

Magic? Like Harry Potter? I'm team Jacob.

BLUE FAIRY

Noooo, not like Harry Potter. Before I grant your wish, let's give you a little quiz to see if you can be a good parent. What about at bed time?

GEPETTO

Yeah I could take a nap.

BLUE FAIRY

Not you, him.

GEPETTO

I will make him shower, brush his teeth, and eat candy so he can sleep.

BLUE FAIRY

Ugh. No.

GEPETTO

Works for me.

BLUE FAIRY

What if he says, “ I want a glass of water”

GEPETTO

Will Pepsi do?

BLUE FAIRY

No. “I need my teddy bear, waah waah”

GEPETTO

Don’t be a baby.

BLUE FAIRY

“There’s a monster under my bed.”

GEPETTO

(Screams)

Monster!! Where?!!

BLUE FAIRY

Oh brother. OK, what about when he’s a teenager?

GEPETTO

I’ll teach him to drive. Brakes! Brakes! Oh no we’re all gonna die! Oh, and I’ll be full of advice. He’ll think I’m full of it, Yep, that’s a joke for the parents, right parents? I was born to be a father. This quiz? Nailed it. Ha cha cha.

(sassy snaps, sizzle)

BLUE FAIRY

Well, Geppetto, since there is no license needed to become a parent, I will grant your wish. And to make your wish come true, I have the most amazing spell. Amazing!

(whacks PINOCCHIO on the back of the head)

Live!

CUTTING #2 (Pinocchio, Director Dirk)

DIRECTOR DIRK

Cut! Cut! Stop! Why are you clapping?

(Sees Applause sign)

Oh, that explains it.

(Puts sign back up, gets idea, lowers sign and audience applauds, put sign back up "Cut!" Repeats faster and faster. About 4th time, fakes with move to lower sign and audience applauds even though sign did not come down.)

Gotcha. Hello. I am the world famous director of Poop pet the a tree. ("Puppet Theatre")

PINOCCHIO

(To audience, having read the Puppet Theatre sign in that way earlier)

Told you.

DIRECTOR DIRK

And my lead actor just quit on me and I'm looking for someone who wants to be a star.

PINOCCHIO

(Loud into megaphone while director holds megaphone to his ear)

I wanna be a star!!!!

DIRECTOR DIRK

Show me.

PINOCCHIO

Watch! To be or not to be. That is a question.

DIRECTOR DIRK

Not to be. That is my answer.

(DIRECTOR DIRK puts megaphone over PINOCCHIO'S head)

PINOCCHIO

Who turned out the lights? Wait! Mr. Director, I can be a great actor. Watch this.

(Megaphone on knee)

Arg me maities, where's the treasure map?

DIRECTOR DIRK

Johnny Depp did it better. Give me back my cone thingie.

(Tries to pull Pinocchio away)

PINOCCHIO

(Gets into cone)

I'm an ice cream cone.

DIRECTOR DIRK

Pathetic.

PINOCCHIO

I'm melting! Wait!

(Cone on head)

I'm Elphaba! I'm melting!

DIRECTOR DIRK

Hey, give me back my thingie that makes me talk loud.

(Grabs megaphone)

Don't call us, we'll call you. Someone get me The Rock and his abs on the phone!

CUTTING #3 (Pinocchio, Spike, Candlewick)

SPIKE

QUIET!!! What is going on in here?

PINOCCHIO

Who are you?

SPIKE

I'm Spike, your worst nightmare.

(Cracks whip several times and hits self in leg)

Owie, walk it off. Walk it off.

PINOCCHIO

You're my worst nightmare? No, my worst nightmare is...I'm being chased by Freddy Kruger

(Runs in place like being chased)

and then Jason rips off his mask

(Looks behind and screams)

and it's really Billie Eilish and she says "I'm the bad guy, duh".

(Or some other pop icon)

SPIKE

Ooh! That is scary, just like this place, where all bad boys come, like you, who are lazy, only wanna play games and act like animals. So that's exactly what you'll become...animals.

CANDLEWICK

Can I be Nemo?

PINOCCHIO

I wanna be Nemo! Come find me. Come find me.

SPIKE

No one's Nemo. You're gonna be donkeys.

CANDLEWICK

Like Donkey in Shrek?

PINOCCHIO

I wanna be Donkey in Shrek!

CANDLEWICK

You're always Donkey in Shrek!

PINOCCHIO

Nuh uh.

CANDLEWICK

Uh huh.

PINOCCHIO

Nuh uh.

CANDLEWICK

Uh huh.

PINOCCHIO

Nuh uh.

CANDLEWICK

Uh huh.

SPIKE

(Tries to whistle unsuccessfully. Finally whistles to stop them)

Not Donkey in Shrek! Nothing cute or funny! Just ugly, hard working donkeys. You got it?

(Wild laughter, 3 times)

CANDLEWICK

Woah! Looks like someone has had too many Enchanted Forest lattes...located conveniently down the hill in the picnic area at

(sing jingle)

Mary's Coffee Cottage.

SPIKE

Plug.

PINOCCHIO

Sounds good! Let's go.

(Candlewick and Pinocchio try to run away.)

SPIKE

Woah, you all come back now ya hear?

(Magically pulls them back, they moonwalk)

Doo dee doo dee doo dee doo dee *(Twilight Zone)*...Ok kiddies, it's game time! Win and you can go get your reasonably priced lattes. Lose and you become a hard working donkey for all of eternity.

PINOCCHIO

Sounds fair.

SPIKE

Perfect! First and only question. Which is better for you, candy or vegetables? Tick tock tick tock.

CANDLEWICK

Audience participation!

PINOCCHIO

Which is better, candy or vegetables?

CANDLEWICK

Come on, this is our life we're talking about.

PINOCCHIO

Ok, everyone on the count of three.

BOTH

One. Two. Three.

(Audience yells)

Cannibals? oh, Lunchables!

SPIKE

Buzzzzzz. Wrong answer.

(Announcer voice)

Tell them what they've won Spike. Why boys and girls, it's a lovely pair of Donkey ears for all of eternity!

PINOCCHIO

(Spastic and robotic movements)

I don't feel so good.

CANDLEWICK

You don't look so good.

PINOCCHIO

I can feel it, it's happening, I'm turning into a donkey! Look at my face!

CANDLEWICK

(Screams)

AHHHHHHHH! You're disgusting, you're hideous, oh the horror!

SPIKE

Hey!

(Pinocchio and Candlewick freeze)

The spell hasn't taken effect yet. I don't know what you're doin', but it's weird.

PINOCCHIO

My bad.

If You Want To Be A Star

lyrics Susan Vaslev

Audition-sing main line Pinocchio and
switch to main line Dirk on 6th measure

music Susan Vaslev

♩ = 50

Dmin7 **Gmaj** **Dmin7**

You're crush-ing mydreams, I can feel it. (Con-ceal it) Just give me ad-vice the
(Pinocchio) (Dirk) (Pinocchio)

3 **B♭Maj** **CMaj** **♩ = 130** **AMaj** **DMaj**

se-cret. I beg you, re-veal it. First you have to have that
(Dirk)

7 **AMaj** **DMaj** **GMaj**

some-thing, (Tell me!) That ev-ery-bod-y wants to have. (Sell me!) You
(Pinocchio) (Dirk)

10 **DMaj** **GMaj** **FMaj** **E♭Maj** **DMaj**

can't just be your-self, you've got to raise the bar - (How far?) But on-ly if you
(Pinocchio) (Dirk)

13 **FMaj** **AMaj** **DMaj**

want to be a star.

The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into five systems, each with a measure number (3, 7, 10, 13) at the beginning. The first system has a tempo marking of ♩ = 50 and a key signature change to two sharps. The second system has a tempo marking of ♩ = 130. The score includes various chords (Dmin7, Gmaj, Dmin7, B♭Maj, CMaj, AMaj, DMaj, GMaj, FMaj, E♭Maj) and lyrics for two characters: Pinocchio and Dirk. The lyrics are: 'You're crush-ing mydreams, I can feel it. (Con-ceal it) Just give me ad-vice the se-cret. I beg you, re-veal it. First you have to have that some-thing, (Tell me!) That ev-ery-bod-y wants to have. (Sell me!) You can't just be your-self, you've got to raise the bar - (How far?) But on-ly if you want to be a star.'

APPLICATION - ENCHANTED FOREST SUMMER COMEDY THEATRE 2026
(Reminder: Text Susan Vaslev at 503-510-1377 to schedule audition time or email
susan@enchantedforest.com)

Printed Name _____ Phone _____

Other phone numbers I may be reached at _____

Can

Permanent Address _____

(For mailing taxes at end of year)

If you are not cast, do you wish to be considered for an understudy role? ____yes ____no
(Your answer to this does not affect original casting, only if you want to be considered as understudy if not cast.)

Describe yourself:

Attach resume, availability calendar, photo and references to this application and email to
susan@enchantedforest.com or mail hard copy to:

SUSAN VASLEV
ENCHANTED FOREST
8462 ENCHANTED WAY SE
TURNER, OR 97392

I understand this job requires great physical stamina, agility, flexibility and strength, both physically and vocally. I understand the scheduling demands. I understand I am working in a family environment and part of this job involves conducting myself and presenting myself in a professional manner both on and off stage while on Enchanted Forest premises.

Printed Name _____

Signature _____ Date _____

Please place an "X" over any day on which you are not available.
 Rehearsals/performances are not held on days that are grayed out,
 so you do not need to approve those days.

DO NOT PROVIDE AN EXPLANATION AS TO WHY YOU X'D OUT A GIVEN DAY.
 DOING SO MAY INVALIDATE YOUR APPLICATION.

Apr.

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

May.

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Jun.

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Jul.

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Aug.

S	M	T	W	T	F	S
30	31					1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

Sep.

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			